

JAN -3 1924

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/ SING THEM AGAIN /

Motion picture in one reel

/ GOLDEN GEMS /

Pictures by Van Avery

Author of motion picture (under Sec. 62)
Norman Jefferies of the U. S.

1 SING THEM AGAIN.

W.D. Hammons presents.

"GOLDEN GEMS"

Educational Exchanges, Inc.,

2 Educational Trade Mark.

3 A modernized revival of the songs you used to sing.

Produced by Norman Jefferies,

Pictures by Van Avery.

Photography by Russell Shields.

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4 We are gathered together here for the purpose of singing some of the old songs over again--- Those who are always rebuked for trying to sing in their own homes are especially invited to sing here as loud as you like. They are under our protection.

Dissolve to-

Scientists can magnify the human voice 12000 times. Let us show the scientists we can do pretty near that much ourselves.

5 Most of us love to sing... Few of us have the nerve to sing alone... Thus proving that misery loves company.

6 Flash; Cats on fence.

7 Now for a little concert of our own, reviving some of the songs you used to sing.

And which you are now going to sing again. Wait for the words of the chorus,, then, all together.

8 C.U. Dogs.

9 Ex. L.S. Farmer on.

10 " Semi. On porch. Wife brings on pie.

- 11 Ex. C.U. Farmer ~~tasteing~~ pie.
- 12 " Semi. Wife on to farmer.
- 13 " Cu. Wife and farmer.
- 14 Title- Wait for the words.
- 15 T. Put on your old gray bonnet,
With the Blue ribbon on it,
While I hitch Old Dobbin to the Shay,
And thru the fields of clover.
We'll drive up to Dover,
On our Golden wedding day.
- 16 Ex. L.S. Wife and farmer at buggy.
- 17 " C.U. Wife and farmer at Buggy.
- 18 " L.S. Wife and farmer to buggy.
- 19 " Back shot getting into buggy.
- 20 L.S. Drive off.
- 21.. C.U. Riding.
- 22 Over at Dover he bought her a rattle and now
Old Dobbin is errand boy on a milk route.
- 23 Our next selection is by special request.
of the House Wives' Union.
We hate to expose our fellowman but we can't afford
to lose the soprano members of our singing circle.
- 24 Golfer places ball.
- 25 Ex. Child pulls trousers.
- 26 " L.S. Golfer chases child.
- 27 In. Semi. Mother and children.
- 28 Ex. L.S. Golfer. Child in.
- 29 C.U. Child.
- 30 L.S. Golfer throws hat

#3- Golden Gems.

31 C.U. Child, hands out.

32 C.U. Golfer.

33 L.S. Golfer and child out.

34 C.U. Golfer starts.

35 L.S. Golfer. Child in.

36 C.U. Child pulls trousers.

37 L.S. Chases child out.

38 Title. Wait for the words.

39 Ti. Father, dear father, come home with me now,
The clock in the steeple strikes one.
You said you were coming right home from the shop.
As soon as your day's work was done.
Our fire has gone out---our home is all dark,
And mother's been watching since tea,
With poor brother Benny so sick in her arms,
And no one to help her but me,
Come home! Come home! Come home!
Please, father dear father, come home.

40 L.S. Ex. Night scene golfer.

41 Ex. C.U. Child kneels.

42 Ex. L.S. Fade out.

43 Is there a doctor in the house?...

Sounded as if some one was meaning in pain.

Dissolve to.

44 Some people are curious to learn just how composers happened to
get the ideas of their songs

45 One of the most famous of the old favorites was written
by Samuel Woodworth, a journeyman printer of very sociable habit.

46 One night after a prolonged session with boon companions,
he was siezed with remorse. Then and there he wrote a song that
has lived for many years.

47 Flash: Composer writing by moonlight.

48 It is about a certain old moss-covered receptacle for fluid
that recently has come back into general use. When the words
appear sing it as if you really meant it.

49 Swing at apple tree.

#4. Golden Gems.

50 L.S. Down to well.

51 Ex. Semi. Boy and girl at well.

52 Ex. Farmer on to fence.

53 C.U. Boy and girl at well.

54 Farmer exits.

55 Farmer chases kids.

56 Title. Wait for the words.

57 How dear to this heart are the scenes of my childhood,
When fond recollection presents them to view,
The orchard, the meadow, the depp tangled wildwood,
And every loved spot which my infancy knew,
The wide spreading stream, the mill that stook near it,
The bridge and the rock where the cataract fell;
The cot of my father, the dairy house by it,
And even the rude bucket that hung in the well.

The old oaken bucket, the iron-bound bucket,
The moss covered bucket that hung in the well.

58 Ex. Farmer raises bucket.

59 Ex. Children cross creek,

60 Ex. Farmer takes drink.

61 Ti- This concludes our present concert...Please keep your
voices in good shape for our next program in the

SING THEM AGAIN Series.

Send the name of your old favorite to your theatre manager
and we shall try to include it in an early issue.

Thank you.

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